



Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 073:05

Description: one leaf - Not bound. - James F. Drake (bookseller), New York, 1920 (note on original mat indicated Lewis purchased it from Drake); John Frederick Lewis, Philadelphia. - Harrsen, Meta, "Mediaeval and Renaissance Miniatures," p. 77, fig. 7; Leaves of Gold, pp. 187-188, no. 65; Scarpellini, Pietro, Perugino; Morelli and Maddalo. Liturgia in Figura.

Notes: -Mounted on mat frame. Signature and stamp of J. F. Lewis with date of 1920 on lower right front corner.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/LewisEM07305_4

Language: Latin *Country:* Italy *Century:* 16th

Part 1: one leaf

Description: - Parchment - 555 x 395 mm

Country: Italy

Region:

Assigned Date: s. XVI¹

Dated by scribe: No

Document: No

Script: Rotunda

Artist(s): Pietro Vannuci, called Perugino, workshop of

Music: Square notation on 4-line red staves

Figurative Decoration: historiated initial

Other Decoration: foliate border

Notes: This cutting can be dated to ca. 1513-1523. Latin

Number of Texts: 1

Cardinal point:

City: Perugia or Rome

Searchable Date Range: 1500 - 1550

Inscribed Date:

Number of Scribes: ;

Text 1: one leaf

Title: Dominica prima de aduentus. Introitus. Gradual

Language(s): Latin

Notes: Begins the Introit for the first Sunday in Advent, "Ad te leuau animam meam ..." Text continues on reverse (true verso).

Status of text: Fragment



front Initial A with David in Prayer

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reverse

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